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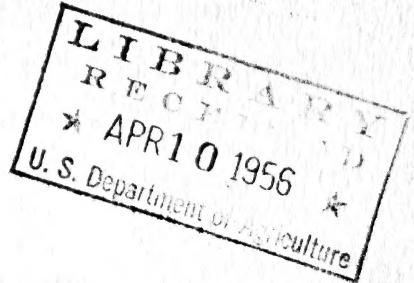
1956

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THE SPECIALISTS' SELECTION OF:

PEONIES

IRISES



LILIES

DAYLILIES

RICHARD JOHNSON

SHREWSBURY GARDENS

CUTTINGSVILLE, VERMONT

SHREWSBURY GARDENS offers this year a Specialists' Selection of four great garden flowers which share the same bed amicably and with fine foliar respect for each other's height of flowering. The peony leads off with richly handsome bloom and clean, dark, full-season foliage which holds its grace among the other blossoms as they come. Next the great iris towers rise to shine their amazing color range for one of the loveliest periods of the growing season, after which their less slightly later leafage is happily veiled by the fonting foliage of the surplanting, newly-colored and shaped modern daylily which with the peony's greenery is attractive to season's end. Intermittently and in their different seasons of bloom the shafts of lilies push through the cool, shading and balancing foliage of the others to open their own very special loveliness.

Our lists make no pretense at being in any way definitive, are only the reflection of taste in one Garden's growing of the finest material of varied specialists in several fields. As has been true since Shrewsbury Garden's first offering of daylilies in 1949 this perennial's potential remains our greatest horticultural interest. Such names as TIGER EYE and TOWN HILL (1949); RED SPIDER (1950); MALAGA, OXHEART and SALT ASH (1951); BRANDON, BROMLEY and FLAMING MAPLE (1955) are now part of the horticultural heritage of Vermont and have spread example of the loveliness of vigorous Green Mountain Originations in daylilies to public and home gardens throughout the country. May TANGIER (1956) merit as warm and wide-spread hospitality.

During these same years the selective growing of spring-flowering bulbs, primroses, peonies, irises, delphiniums, lilies, oriental poppies, phlox, hardy asters and early chrysanthemums has been a stimulating and educational undertaking, rewarding in enjoyment, experience and judgment. These programs have meant the pleasant necessity of growing the top introductions of hybridizers in these different fields. No one but the specialist can attempt to keep up with the hundreds of new varieties offered each year, and the total of these plants which stand the test of time to become fine garden standards is naturally small. What we offer this year is our selection from several different specialists in four of these fields, and we shall continue to add more each succeeding season as careful evaluation and accumulation of stock permits. These are all plants we feel are sure of becoming and remaining handsome standard varieties in the flowering borders of gardening homes, where the long-range value of an established specimen is of more importance than its newness or rarity. It is our hope that you will find our selective judgment to be of value in the tastefulness and beauty of your own loved flowering borders.

Cultural directions for each perennial go out with orders for each. Daylilies are shipped from the first of May through October, irises from July through September, peonies in September and October, and lilies in October and November. For New England and New York State customers who often make Shrewsbury Gardens a personal visit in spring, summer and fall at various top blooming periods of favorite plants and bulbs many other fine perennial garden subjects are available. It is our hope that many more of you, coming to Vermont, will seek out our flowering hillside, two miles off State Highway 103, and look around the Gardens as long as you may wish, allowing time to linger on the knoll to enjoy seeing so much of the loveliness of Vermont laid out and around before your eyes.

RICHARD JOHNSON

There are two forms of peony we do not list but find most interesting; the tree peony and the lovely named hybrids originating from crossing the early **officinalis** and later **albiflora**. We grow them and admire them greatly, but haven't the space to treat them commercially. Our list of **Paeonia albiflora** is not a large one but a fine one. All flowers are fully double in the list of Chinese peonies except as specified. E—early, M—midseason, L—late.

PEONIES

CHINESE PEONIES

A B FRANKLIN (Franklin) L

A light blush when first opening, changing to clear white. A lovely flower of exceptional form. \$2.50

ALSACE LORRAINE (Lemoine) ML

A very large, all-time great. White, tinted with cream and buff. \$1.25

ANNA SASS (Sass) ML

Delicate light pink of fine quality. Stiff, heavy stems support the large blooms very satisfactorily. \$1.25

AVE MARIA (Van Steen) EM

Blush, changing to white with occasional red marking. Strong stems. Very fine. \$5.00

BARONESS SCHROEDER (Kelway) M

As freshly new this year as ever. White, tinted flesh-pink, which disappears as flower opens to pure chalk-white. Strong stems. One of the finest cut flowers. \$1.25

BLANCHE KING (Brand) L

Deep, dark pinks are always admired in the garden and this large true rose type is an indispensable flower. \$3.00

CLAIRE DUBOIS (Crousse) L

Bright rose-pink with enough blue in its composition to seem mauve. Sturdy stems and exceptionally crisp foliage. \$1.25

CORNELIA SHAYLOR (Shaylor) L

Large, high-built blooms with immense guards of pale rose and a collar of flesh-white, having a slightly darker shade in the compact, rose-like center. \$1.25

ELLA CHRISTIANSEN (Brand) M

This is an essential plant to be part of any fine peony collection. The color is a pleasing dark pink. Petals are long, narrow and heavily serrated on the edges. Opens to be cup-shaped and then flattens. \$2.50

ELSA SASS (H P Sass) M

A Gold Medal variety. A lovely white, veiled pink. Strong stems hold the huge blossoms upright. True rose form. A top favorite and a consistent winner at shows. Pleasing fragrance. \$3.00

FELIX CROUSSE (Crousse) ML

One of the great commercial varieties, unexcelled as a cut flower. Brilliant crimson, of even tone and silky luster. Fine foliage but less than strong stems. \$1.00

FESTIVA MAXIMA (Mielliz) M

Truly the old reliable white, with crimson markings. Sterling qualities in habit of growth and blooming make it most desirable. Very tall. \$1.00

FLORENCE MACBETH (H P Sass) M

Pale shell-pink, deepening toward the center. Opens quite flat with a golden glow in the middle of the flower. Moderately tall, fine foliage. Slightly fragrant. \$1.00

FLOWER GIRL (Auten) E

Flesh-pink gradually changing to white. Close to perfection. A dwarf grower with strong stems. \$3.50

FRANCES WILLARD (Brand) M

Very pale pink on opening, changing to white with a yellow suffusion in collar. Faint red lines on edge of some center petals. Mildly fragrant. Heavy, dark foliage. \$1.00

FRANKIE CURTIS (Vories) M

Full flowers opening a faint pink, then changing to white. Guards broad and evenly rounded, surrounding a high, globular chrysanthemum-like center of incurved petals. Free flowering. Dark green foliage. Rather dwarf. \$2.00

HANSINA BRAND (Brand) L

A lovely, glistening flesh-pink with a salmon reflex toward the base of the petals. A consistent winner at peony exhibitions. It never fails to produce fine flowers. Pleasing fragrance. \$2.50

HANS PETER SASS (H P Sass) L

A very large and late satin-blush white, suffused with shell-pink. Center is lighted with an inner glow that is lovely. Free, consistent bloomer. Refined and beautiful. \$2.50

HARRY L BURDEN (Neeley) M

A light rose-pink which is always admired. Very fine form with strong stalk. Always very free-blooming. \$2.00

JAMES KELWAY (Kelway) E

Very large. Opens a faint pink, lightening to almost white but retaining a slight flush on outer petals. Tall stems. Good foliage. \$1.25

JAMES PILLOW (Pillow) L

A light pink with a distinctive band of cream-yellow stamenoids half way down the bloom on established plants. A charming combination of yellow and pink with great appeal. \$3.00

JOHN M GOOD (Welsh) M

Outer petals are very pale pink, shading to ivory-white in the center which is brightened by a yellow tint deep in the flower. \$1.25

JUDGE SNOOK (Good and Reese) ML

A blush-pink cream, very large and handsome. One which often steals the show. \$3.50

KANSAS (Bigger) M

Bright red held high on strong stems. Fine cut flower as well as a good show subject. Foliage is clean and dark green. Strong stems. \$5.00

KARL ROSENFIELD (Rosenfield) M

Dark but bright crimson, with a slight touch of blue in it. The outer petals are large and waved, center petals incurved and notched. One for the years. Tall, free-flowering, with good stems. No fragrance. \$1.00

KATHERINE HAVEMEYER (Thurlow) M

Light pink with a tint of old-rose. Average height, excellent stems, free-flowering. Mild rose fragrance. \$1.25

KELWAY'S GLORIOUS (Kelway) M

One of the most popular white peonies. There is a creamy suffusion in the depth of the flower, and occasionally there will be a few crimson edges on the center petals. Free-flowering with sturdy stems. Strong, rose-like fragrance. \$2.50

LADY ALEXANDRA DUFF**(Kelway) EM**

A lovely light pink, semi-double flower, extremely handsome. Do not disbud too heavily unless desired for

show purposes, as the smaller saucer-like side flowers are gems for cutting. Strong stems and abundant foliage. \$1.25

LA PERLE (Crousse) M

Light old-rose pink, slightly darker toward center. Most dependable, and a fine show flower. Very fragrant. \$1.00

LAURA DESSERT (Dessert) M

Buds are pale pink opening to a cream-yellow before changing to white. This is not fully double but a luscious anemone type. Most distinctive. \$1.75

LE CYGNE (Lemoine) E

White, tinged with ivory when opening. One of the very loveliest. Foliage abundant and dark green. Moderately fragrant. \$2.25

LONGFELLOW (Brand) M

A bright crimson, intensified by golden-yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. No fragrance. Medium height, good foliage and a free bloomer. \$1.50

MARIE CROUSSE (Crousse) M

Pale pink, shading to rose in the center. One of the seedling parents of Mrs. Livingston Farrand. Cinnamon fragrance. \$1.00

MARIE JAQUIN (Verdier) M

Loose, large and unusual white. The guard petals are broad, enclosing an almost perfect waterlily center with a large clump of yellow stamens. Without disbudding it gives a splendid decorative effect, as the flowers come in large clusters. It must be disbudded for exhibition. Delightful and exciting for arrangements. \$1.25

MARTHA BULLOCH (Brand) L

On the brink of fifty years this great peony still radiates freshness and charm. Some blooms actually meas-

ure twelve inches across. Light old-rose pink. The tall stems never fail to hold the immense flowers erect. Delightfully fragrant. \$2.00

MARY AUTEN (Auten) L

This is a flesh-white peony of great merit. Mr. Auten considers this one of the best of his originations and named it in honor of his daughter. \$2.00

MILDRED MAY (Murawska) M

Semi-double, medium-sized flowers of immaculate white, with yellow stamens. The flowers are produced in clusters of four or five to the stem, making them ideal for arrangements. \$3.00

MINNIE SHAYLOR (Shaylor) M

Semi-double type. Large and charming flower with several rows of crepe-like petals of clear, light pink, serrated at the tips near the center. The stamens are quite prominent but they add to the effect of this fine flower. Free-blooming. A fine plant for either garden or landscape effect. \$1.50

MME. JULES DESSERT (Dessert) M

Very large flower of smooth flesh-white. A few stamens show in the heart of the flower. Good stems hold the profuse flowers erect. \$1.25

MONS. JULES ELIE (Crousse) E

Another great commercial flower, very large and very early. Light rose-pink, with broad, smooth guard petals. Center incurved and silvered with light, grayish pink. Very tall and free-flowering. \$1.25

MONS. MARTIN CAHUZAC (Dessert) M

A garnet and gold flower that is magnificent when well grown. It is immense on established plants but sometimes appears only semi-double on newly planted stock. The entire flower has an almost black luster that adds to its beauty. Free-flowering and erect. \$2.00

LE JOUR (Shaylor) E

What a lovely single white one this is! Very large, with two rows of very long, wide, overlapping petals. The center has a broad ring of golden-yellow stamens and reddish carpels. Gives a charming landscape effect and keeps well when cut. \$2.00

PRIDE OF LANGPORT (Kelway) M

Wide-spreading, cupped petals of pale rose-pink surrounding a cluster of very bright golden stamens. Tall, wiry stems hold the flowers erect over abundant foliage. \$1.50

JAPANESE PEONIES**AKASHIGATA (Dessert) M**

Bright rose guard petals surround a heavy center of filamental petals of bright pink bordered with gold. \$1.50

MIKADO (Unknown) M

Waxed, cupped petals of rich, dark crimson. Center broad and flat, with red and yellow stamenoides. The best known Japanese variety. \$1.25

AMA-NO-SODE (Unknown) M

Bright rose-pink guard petals surrounding yellow stamenoides, tipped with rose. One of the finest. \$3.00

NIPPON BEAUTY (Auten) L

Dark red with the center of the stamenoides flushed and edged with yellow. One of the finest. \$1.75

AUREOLIN (Shaylor) M

A light rose-pink which is paler at the edges. The center is composed of bright canary-yellow petaloids, with yellow carpels, giving a golden effect. \$1.25

RASHOOMON (Unknown) M

Glowing rose-red guard petals. The center is made of slim stamenoides, incurved tops of rose-red. \$1.50

FUYAJO (Unknown) M

Dark purplish-crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old-rose petaloids, heavily tipped with pale cream. Tall, strong stems, foliage tinged with red. \$1.50

SHIRO SANGAI (Unknown) M

Heavy smooth guard petals of pure cream-white. Long petaloids of yellow with darker tips. Free flowering. \$1.50

GOLD MINE (Hollis) M

Dark rose-pink of irregular cupped form. The center is made up of whitish petaloids stained light pink and tipped with yellow. Carpels green with pink tips. A superb cut flower. Free bloomer. \$1.25

TAMATE BOKU (Unknown) M

The highest rated peony of the Japanese type. Guards are dark rose-pink with a center of threadlike yellow stamenoides. Lovely. \$5.00

ISANI-GIDUI (Unknown) M

Perhaps the best white Japanese peony. Pure white guard petals with yellow stamenoides, carpels green with cream tips. Fairly tall with crinkled foliage. \$3.50

TORO-NO-MAKI (Unknown) M

Guards of pale blush-white, fading to pure white. Center composed of whitish stamenoides, edged and suffused with yellow at the tips. Pale green carpels. \$2.50

KING OF ENGLAND (Kelway) M

Dark maroon-red guards with buff stamenoides, streaked with dark rose-pink. Green carpels. Tall and very large. \$1.50

WESTERNER (Bigger) M

Very large guard petals of a beautiful shade of light pink. The center is filled with yellow stamenoides that are extremely firm and erect. Cup-shaped flowers. \$4.00

YELLOW KING (Unknown) E

Large flowers with pale pink guard petals and vivid yellow stamenoides. Very handsome. \$2.50

So many people wish to plant their irises in a group of three of the same variety, that we have made special effort to see that you may have them at a substantial saving over the single price. The HM and AM after certain varieties denote Honorable Mention and Award of Merit from The American Iris Society. E—Early M—Midseason L—Late.

IRISES

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ALDURA (Larsen 1943) M 36"

The choicest blue and white plicata. Quite properly called magnificent. A huge flower. \$1.00; 3 for \$2.50

AMANDINE (Douglas 1946) ML 36"

A lemon-cream self, cool and refreshing. Wide-petaled and fluted, clear in color; fine form and amazing substance. HM '46. AM '48. \$1.00; 3 for \$2.50

ARGUS PHEASANT

(DeForest 1948) M 38"

Brown gold, with copper sheen. Outstanding. HM '48. AM '50. Dykes Medal Winner 1952. \$2.00; 3 for \$5.00

BALLET DANCER

(Kleinsorge 1949) ML 38"

Rigidly flared, starch-stiff horizontal falls give this buff, apricot and gold flower not only grace but unique individuality. \$1.00; 3 for \$2.50

BLACK DIAMOND

(Schreiner 1951) ML 33"

A younger relation of Black Forest and twice its size. The whole flower is blue-ebony overlaid with black velvet luster in all its parts. \$2.50; 3 for \$6.25

BLACK FOREST

(Schreiner 1945) M 33"

No matter what blue-black irises may come into existence this medium-sized, fragrant, many-flowered one will always be a classic. HM '46. AM '48. \$1.00; 3 for \$2.50

BLUE RHYTHM

(Whiting 1945) ML 38"

A medium silver-blue, handsomely branched with beautifully fashioned flowers, giving an all-over subtly warm effect. HM '45. AM '47. Dykes Medal Winner 1950 and the English Wisley Award. \$0.75; 3 for \$2.00

BLUE SHIMMER

(J Sass 1942) M 38"

Familiar, famous, hard to surplant in quality. Enamored ivory peppered with clear blue. Outstanding form in flower, stalk and foliage. Fragrant. HM '42. AM '44. \$0.75; 3 for \$2.00

BRYCE CANYON

(Kleinsorge 1944) ML 38"

Brown-red touched with henna with gleaming undertones. Wide hafts and rounded form give it great distinction. Fragrant. HM '45. AM '47. \$0.75; 3 for \$2.00

CAHOKIA (Faught 1948) ML 40"

The touch of turquoise in the blue and its lemon beard give this flower exquisite individuality. HM '49. AM '51. \$2.00; 3 for \$5.00

CASCADE SPLENDOR

(Kleinsorge 1945) L 38"

A very colorful crimped iris that mingles pink, apricot and tan smoothly in one flower. Heavy, tall stalks. HM '45. AM '47. \$1.00; 3 for \$2.50

CHAMOIS (Kleinsorge 1944) M 34"

Pure chamois standards and falls without a vein or marking. Fine substance, excellent form; not the best branching, but a stunning flower. Fragrant. HM '45. AM '48. \$1.00; 3 for \$2.50

CHANTILLY (Hall 1945) M 36"

Artfully different, in a pink-orchid combination of ruffling and crinkling. The flowers seem lace-edged. Fragrant. HM '45. AM '47. \$1.00; 3 for \$2.50

CHAR MAIZE (Lyon 1949) M 38"

A cool and direct approach to green. Deep yellow with shades of chartreuse in a flower of excellent size and substance. Ruffled and shapely. HM '49. AM '52. \$3.50; 3 for \$8.75

CHERIE (Hall 1947) M 38"

Perhaps the best known of all flamingo pink irises, this classic flower has exquisite purity of tone. Gracefully fluted. HM '47. AM '49. Dykes Medal Winner 1951. \$2.50; 3 for \$6.25

CHIVALRY (Wills 1944) ML 36"

Outstanding in the medium-blue range, this is a truly finished flower in superb proportion. The color, form and style of this very popular iris will pique the eye for many years. AM '46. Dykes Medal Winner 1947. \$1.00; 3 for \$2.50

COPPER MEDALLION**(Schreiner 1951) M 38"**

Like a newly-minted penny among other coins this brilliant, metallic blend shines in the garden. The well-formed flowers of generous size seem to drink sunshine. HM '53. \$3.00; 3 for \$7.50

DANUBE WAVE**(Schreiner 1947) M 38"**

A harmonious deep marine blue; flowers well-substanced and poised. A magnetic color note always. HM '48. AM '51. \$1.00; 3 for \$2.50

DESERT SONG (Fay 1946) EM 40"

Devonshire cream with a tinge of butterscotch. Deliciously smooth color, substance and form. If you feel two irises of different color may seem too "busy" side by side set this loveliest of moderators between them. HM '46. AM '49. \$1.00; 3 for \$2.50

DREAMCASTLE (Cook 1943) M 38"

A pure, pink-orchid. A near-white beard points up the solid coloring. The flower, with domed standards and falls of exceptional width, is full and billowy in effect. HM '46. AM '48. \$1.00; 3 for \$2.50

ELMOHR (Loomis 1942) ML 36"

This huge, ruffled bloom, measuring up to seven inches, is an exquisite shade of mulberry, glossy and lustrous. The color seems to come as if from some interior source of light. An all-time great iris. AM '44. DM '45. \$1.00; 3 for \$2.50

FIRECRACKER (D. Hall 1943) M 33"

Dark but brilliant burgundy plicata, with vivid yellow trim. From a distance this commanding flower looks almost like a red amaryllis with white stripe. Tremendously effective. HM '43. \$1.00; 3 for \$2.50

GOLDBEATER**(Kleinsorge 1944) M 36"**

Solid chrome-yellow with no marking whatsoever. Very large, fragrant flowers on excellently branched stems. The deep yellow buds are extremely effective. HM '45. AM '51. \$0.75; 3 for \$2.00

GOLDEN RUSSET**(D. Hall 1946) M 38"**

Enormous blooms measuring seven inches high and nine across. A true, light golden-russet, and the largest iris we grow. HM '47. AM '52. \$1.50; 3 for \$3.75

HARLEQUIN (Stevens 1949) L 32"

Though this is technically a

plicata it looks like an *Oncocyclus* hybrid. The heavy silver falls with horizontal flare are not only veined but dappled and stippled purple and chocolate to match the feathery standards. Sophisticated and exotic in its weird loveliness, it is always a "conversation piece."

\$1.50; 3 for \$3.75

HELEN McGREGOR

(*Graves* 1946) **EM 36"**

This may well be the supreme light blue, with superb form and color. The large, rounded and ruffled blooms are serene and cool. Dykes Medal Winner 1949.

\$1.00; 3 for \$2.50

JANE PHILLIPS

(*Graves* 1950) **EM 34"**

Here is a superlative blue. A descendant of the famous Helen McGregor, it has the same fine form and poise in a deeper tone. This variety will rank as one of the bluest for years to come. HM '50. AM '52. \$1.50; 3 for \$3.75

LADY BOSCAWEN

(*Graves* 1946) **M 40"**

A beautiful white of statuesque elegance. Broad, fluted standards of pure white with moulded, flaring falls delicately ruffled. Large flowers of firm substance, well-spaced on graceful stalks, are the delight of the discriminating. HM '46. AM '48. \$0.75; 3 for \$2.00

LADY MOHR (Salbach 1944) **E 36"**

An exotic commingling of tones. Oyster-white standards, rounded and tinted, contrasting greenish yellow falls with prominent veining and a patch of violet-red around the beard. HM '44. AM '46. \$1.00; 3 for \$2.50

MALLOW MARVEL

(*Schreiner* 1954) **E 38"**

Our favorite of the flamingo pink family; perhaps for its vigor and strength, which are not characteristic of the group. A tall stem, carrying three open florets at a time. Most rewarding.

\$3.50; 3 for \$8.75

MASKED BALL (Buss 1949) **E 38"**

The only iris we list whose standards are darker than the falls. The highly patterned standards are a deep purple-blue, the falls practically white with an edging of the purple-blue.

\$1.50; 3 for \$3.75

MATTIE GATES (Sass 1946) **ML 36"**

Cool, soft yellow with bright gold on a crisp, white heart. Firm substance and a wax-like sheen. HM '46. AM '50.

\$1.50; 3 for \$3.75

MINNIE COLQUITT

(*H. Sass* 1942) **EM 35"**

A striking plicata, the pure white heart of each fall surrounded with broad stitching of wine-purple, repeated in the standards. Lightly ruffled, and a handsome flower. HM '43. AM '45.

\$0.75; 3 for \$2.00

MELODY LANE

(*D. Hall* 1949) **E 36"**

Here is a surprising result of flamingo pink crossing; a glistening apricot-gold, an attractive color and a new shade in irises. HM '50. AM '52. \$2.00; 3 for \$5.00.

MOONLIGHT SONATA

(*Stevens* 1946) **L 35"**

A sulphur to lemon-yellow, even to the beard. Its most individual characteristic is the fine serration on all petal edging. A great favorite here. The originator describes its color as lime without green. \$1.00; 3 for \$2.50

NEW SNOW (Fay 1946) **ML 38"**

This iris is ideally named. A bright yellow beard emphasizes the purity of the bloom. A well-formed flower, nicely ruffled and moderately well-branched. HM '46. AM '48. \$1.00; 3 for \$2.50

OLA KALA (J. Sass 1943) **M 38"**

A very great iris, almost weatherproof, even in Vermont. A lightly flaring ruffled deep yellow. Dykes Medal Winner 1948.

\$0.75; 3 for \$2.00

PACEMAKER (Lapham 1950) EM 36"

One of the very best red irises, a smooth and velvety self. The uniformity of color is unique, due to the absence of any venation in the haft. A tall, sturdy stem with four branches. HM '50.
\$2.50; 3 for \$6.25

PARAGON (Stevens 1948) EM 38"

Serene, rounded, opalescent pink. Cool and morning fresh. A bare hint of copper in a half-inch margin around the edge of the petals and deeply into the throat makes the flower glow. At its best with light blues and deep violets. \$2.00; 3 for \$5.00

PEACH MERINGUE**(Schreiner 1951) E 36"**

A melting golden-tan with just a hint of pink and a bright tangerine beard. An ardent bloomer of large flowers. Eyed hopefully by breeders as a bridge toward getting more size into the pinks. \$2.00; 3 for \$5.00

PIERRE MENARD**(Faught 1948) M 38"**

A distinct and richly rewarding blue iris, open standards of hyacinth, with falls a campanula-violet and a canary beard for emphasis. In effect a deep, rich blue.
\$2.00; 3 for \$5.00

PINK FORMAL**(Muhlstein 1949) M 38"**

A large, somewhat ruffled, rich pink which gives great depth of color in the border. An intense tangerine beard is effective, and its extra heavy substance holds in the hottest sun. HM '49. AM '51.
\$2.00; 3 for \$5.00

PINK CAMEO (Fay 1946) EM 36"

One of the more exquisite and fresh flamingo pinks. The purity of tone and melting softness of color make it outstanding. Good branching. HM '46. AM '48.
\$1.00; 3 for \$2.50

PINNACLE (Stevens 1949) M 35"

Pre-eminent both in color

and form, and unique because of its singular color combination — clear white standards and primrose-yellow falls. A fresh and lovely combination. All its habits are good. HM '46. AM '51. \$2.00; 3 for \$5.00

REDWYNE (McKee 1945) M 36"

Bright, rich and red! The reddest falls of any iris. Good-sized flowers and nice branching. One of the best. HM '45. \$1.00; 3 for \$2.50

RUSSET WINGS (Wills 1946) M 36"

Smooth copper and apricot with a russet tone imbuing the others. Springtly flaring and with golden dusting, it snaps with life. HM '46. AM '52. \$1.00; 3 for \$2.50

SABLE (Cook 1938) EM 37"

Richest deep black-violet with a claret undertone. Fine in every way, and a standard iris for many years to come. Well-substanced and with a lustrous overlay. HM '37. AM '40.
\$0.75; 3 for \$2.00

SOLID MAHOGANY**(J. Sass 1944) M 38"**

A smooth, deep mahogany-red. Large flowers of good substance. Finely formed, nicely finished and heavily textured, with fine branching. HM '44. AM '47.
\$1.00; 3 for \$2.50

SPANISH PEAKS**(Loomis 1947) ML 38"**

This flower from Colorado is completely white; the flower, the throat, the haft, the beard, the style arms. Nicely formed blooms, broad-petaled, finely substanced and heavily textured. HM '48. AM '50. \$1.50; 3 for \$3.75

SPINDRIFT (Loomis 1944) ML 36"

Delicate seashell-pink, with tangerine beard boldly accented against a seeming fragility. The wax-like substance holds the color very well, and the flowers take the hottest sun without fading. HM '45. \$0.75; 3 for \$2.00

SPUN GOLD**(Glutzbeck 1940) ML 38"**

A still famous yellow, and rightly. Gleaming velvety gold with glistening thick texture. Perfection of style, form and coloring, with no veining or shading to mar the purity. AM '42-Dykes Medal Winner 1944.

\$0.75; 3 for \$2.00

VELVET DUSK**(Schreiner 1948) ML 36"**

This descendant of Sable carries on the coloring of the family with an added glisten. Good-sized, well-flared and rounded flowers. Its chiseled effect is enhanced by the dark brown-blue beard. A favorite here. \$1.00; 3 for \$2.50

WHITE TOWER**(Schreiner 1951) E 42"**

One of the tallest and largest of all white irises, stand-out like a campanile. Broad falls of extraordinary substance and a texture whose sparkling sheen warms to gold dust near the golden-bearded haft. \$2.50; 3 for \$6.25

ZANTHA (Schreiner 1941) M 38"

Golden - yellow, amazingly large flowers. Freshly opened blooms are luscious and breathtaking. For a rich flare of color there is nothing finer. President's Cup 1947. HM '47. AM '52.

\$1.50; 3 for \$5.00

There are many growers who list lily bulbs at scaled prices in a number of sizes from small to mammoth and jumbo. Here we limit ourselves to one price for large, flowering-sized bulbs. None will be smaller in size and many will approximate the largest available.

LILIES**LILIES****AFTERGLOW****(A Bellingham Hybrid) July 48"**

A selected seedling which surplants the well-known Sunset Lily in every respect. It is tall, has a beautifully pyramidal flowering form, large blooms of a crimson red, with golden center heavily spotted with maroon. Grows robustly, and propagates freely to make a large, permanent clump in the garden. \$1.50; 3 for \$3.75

few bulbs are needed to make a dazzling dash of color. Does well and is color-fast in brightest sun and a dry location. Plant five inches deep in light soil, shallower in clay. \$0.75; 3 for \$2.00

AMABILE LUTEUM**(A species from Korea) July 18"-24"**

A sport from **L amabile** and flowering a little later, this is one of the loveliest of all yellow lilies.

\$1.00; 3 for \$2.50

AMABILE**(A species from Korea) Late June 18"-24"**

Brilliant grenadine flowers, dotted with black, carried on slim, three foot stems. So free-flowering that only a

AURATUM PLATYPHYLLUM**(A species from Japan) August-September 60"-72"**

Often called the Gold-Banded Lily, this form is very broadleaved and hardier,

more resistant to disease than the common *L. auratum* type. All bulbs have flowered for at least one season and been most carefully rogued for type. This stock is as nearly free from virus and other defects and diseases as this lily can be. Though recommended without hesitation we must stress that these lilies prefer long, cool and moist growing seasons and a rich, deep, well-drained soil. Otherwise their lives are short. \$1.50; 3 for \$3.75

BACKHOUSE HYBRIDS

(Martagon-hansoni Hybrids) July 60"-72"

Our strain now represents a very well-balanced color range that varies from shades of cream through clear yellow to pink, wine-red and even maroon. Plant six to eight inches deep.

\$3.00; 3 for \$7.50

CERNUUM (A species from Manchuria and Korea) Early July 24"

Very much like *L. pumilum* (Coral Lily) but slightly larger and a soft lilac-violet in color. The flowers are covered with minute wine-purple spots. Very fragrant.

\$1.50; 3 for \$3.75

CROESUS

(A Mid-Century Hybrid) July 40"

This is a tall, upright-flowering lily with large goblet-shaped, golden - yellow flowers, nicely marked with near-black spots. The flower has great substance and lasts unusually long, both when cut and on the plant.

\$1.00; 3 for \$2.50

DESTINY

(A Mid-Century Hybrid) July 40"

A cool, pure lemon-yellow that is most attractive. There are just enough brown spots on the petals to give beautiful contrast. As many as ten large flowers can be open at once, carried well above the lustrous, dark green foliage. \$1.00; 3 for \$2.50

DR. ABEL (A Fiesta Hybrid) July 60"

Out of tens of thousands of Fiesta Hybrids, based on crosses made by the late Dr. L. Horsford Abel, the finest deep red was selected to perpetuate the name of the originator of this strain of lilies. The flowers are thickly speckled with maroon-black; they are strongly recurved, and contrast well with the glossy foliage and deep brown stems of the plants. \$1.50; 3 for \$4.50

ENCHANTMENT

(A Mid-Century Hybrid) July 36"

U. S. Plant Patent 862. Winner of innumerable awards and prizes as an exhibition flower, garden plant and when shown in arrangements. An upright lily of excellent habit, with many well-formed flowers of a vivid nasturtium-red. It carries numbers of bulbils in the axils of the leaves and can be readily increased from scales. The vivid color is transmitted to nearly all seedlings. \$0.50; 3 for \$1.25

FELICITY

(A Mid-Century Hybrid) July 60"

Large, cool, lemon-yellow, outward-facing flowers, free-blooming but never crowded on the stalk. Fine substance; hardy, vigorous and prolific. A handsome plant in the border and a sensational show flower for years to come. \$1.50; 3 for \$3.75

GOLDEN CHALICE HYBRIDS

June-July 30"-48"

A hybrid strain built up from crosses between various upright - flowering Chinese species and their garden variants. With less desirable forms and colors rogued out, the superlative remainder vary from clear lemon-yellow through the rich, warm shades of gold and apricot-orange. Plant in a warm, sunny location at least six inches deep for fine increase of stock in underground stem bulbils.

\$0.75; 3 for \$2.00

GOLDEN CLARION STRAIN
(Aurelian Hybrids) **Early August**
60"-72"

The golden and lemon-yellow trumpet lilies raised and selected from **L. henryi** crossed with a variety of trumpet lilies. These are the lilies which have had such sensational success wherever shown. They are not only award winners and show flowers, but also dependable, sturdy, vigorous and prolific garden plants. They have been selected and re-selected to become the finest strain of yellow trumpet lilies yet raised. Some plants have entirely self-colored blooms, others show distinct brown or wine-red stripes on the reverse of the petals. \$2.50; 3 for \$6.25

GREEN MOUNTAIN HYBRIDS
July 40"-72"

A carefully selected hybrid strain of great merit. Lovely late-flowering trumpet lilies predominantly ivory and greenish bronze in appearance. Many great lilies are ancestors of this group. They are best planted in light shade, where the unusual coloring comes out to best advantage. \$1.25; 3 for \$3.00

HANSONI
(A species from Japan)

June-July 48"-72"

A yellow-gold lily with reflexed, pendant flowers of fine substance. It crosses readily with **L. martagon** to produce beautifully colored and spotted garden lilies. One of the hardiest lilies, with dark green whorls of leafage, it likes a filtered shade. \$1.25; 3 for \$3.00

HEART'S DESIRE
(An Aurelian Hybrid Strain) **July 40"**

A selection intermediate between the trumpet and the **L. henryi** shape. These lilies are essentially shallow, wide-flared and bowl-shaped in shades of white, cream and yellow-orange. Some have a bright orange throat, shading to yellow-cream at the petal tips. \$2.00; 3 for \$5.00

HENRYI
(A species from China)
August 60"-90"

This lily, now the center of attraction as the parent of the Aurelian Hybrids, is a beautiful garden lily in its own right. Twenty or more orange-gold, pendant and recurved flowers on purplish brown stems. At its best when supported by shrubbery or stakes in light shade.

\$0.75; 3 for \$2.00

HENRYI VAR. CITRINUM
(A species from China)
August 60"-90"

A collector's item; the rare yellow form of **L. henryi**. Fragrant, hardy and reliable in every way. \$3.50; 3 for \$8.75

JILLIAN WALLACE
(*L. Speciosum* Gilrey x *Auratum*
Crimson Queen) **August 60"**

A hybrid from Roy Wallace of Australia. The fully-opened flowers are eight inches across and each plant carries as many as seven of the huge flowers. Carmine-red with white margins and spotted with an intense crimson. Strongly but nicely scented. This magnificent hybrid has won almost all honors and awards possible.

\$6.00; 3 for \$15.00

JOAN EVANS
(A Mid-Century Hybrid)
Late July 48"-60"

A broad-petaled, bright, golden-yellow upright lily. Six to nine flowers on wiry, tough stems. Magnificent show and cut flower and equally fine in the border. Attractively spotted with maroon. \$0.60; 3 for \$1.50

MARTAGON ALBUM
(A species from Europe) **June 48"**

The pure-white, scented, small turkscap flower so popular in England. The dainty wax-like blooms are gracefully placed and form a symmetrical pyramid. Once happily settled it is one of the most permanent of lilies. Plant no deeper than four

inches in a well-drained, sunny location. Lovely among low shrubbery. \$1.00; 3 for \$2.50

OLYMPIC HYBRIDS July 48"

One of the finest strains of hardy trumpet lilies available. There is a pleasing variation among individual plants, from the stylized typical trumpets to wide-opened bowl-shaped flowers with twisted and ruffled petals. Colors range from cream through soft fuchsia-pink to the popular cool, icy green. Exteriors of the petals are delicately shaded with light greenish brown or soft wine tints, sometimes a clear, glistening white. Flowers are at their best in very light shade. For show purposes the blooms should be shaded when the buds lengthen and first suggest color. Planted six inches deep in well-drained soil they can be left undisturbed for several years.

\$0.65; 3 for \$1.75

OLYMPIC "PINK SELECTIONS"

July 48"

A few selected Olympic Hybrids showing pink were crossed and the offspring re-selected. The result is a limited number of new, robust, giant trumpet lilies in fuchsia to rose-pink in wonderfully large expanded flowers. They need filtered shade as they are apt to bleach in the sun.

\$3.50; 3 for \$10.00

PUMILUM (Formerly L Tenuifolium)

June 18"

The Coral Lily is one of the most popular and easily grown lilies in this country. Numerous lacquer-red flowers on wiry stems. Plant four inches deep in a well-drained location and full sun.

\$0.30; 3 for \$0.75

RED CHAMPION (Species from Japan)

August-September 48"-60"

A selected, highly-colored variety of *L speciosum*. White flowers flushed and spotted with carmine-pink. This strain is uniform and disease-free. Light shade is beneficial. It generally requires a full year for good establishment and top bloom.

\$1.00; 3 for \$2.75

SHUKSAN

(A Bellingham Hybrid) July 60"

A handsome, easily grown, disease-resistant garden lily. Rich yellow spotted with brown-red. An award-winning American hybrid.

\$0.75; 3 for \$2.00

SUNBURST (Aurelian Hybrid Strain)

July 60"-72"

Tall stems carry as many as thirty huge flowers, blooming for weeks. Larger and less reflexed counterparts of *L henryi* in white, cream-yellow and orange. Lovely both in the garden and as cut flowers. \$1.50; 3 for \$4.00

VALENCIA June-July 48"-60"

A fascinating hybrid of mixed parentage. Rich orange-yellow, outward-facing blooms. The petals have bronze mid-ribs and many minute maroon dots. Very large, rather flat flowers.

\$0.75; 3 for \$2.00

WHITE CHAMPION

(Species from Japan) September 48"-60"

The highly prized white form of *L speciosum*. Flowering two weeks later than the red form it is one of the loveliest of cut flowers. Light shade is necessary to prevent flowers from opening too rapidly and burning in the sun. \$1.00; 3 for \$2.75

The daylily is not only the great midsummer perennial of today but is evolving miraculously into new forms and colors which are amazing. Our list attempts to balance the fine standard varieties and the newer introductions which seem certain of long and valid position among garden plants. We do not attempt to list the newest creations of the top hybridizers. We grow them, study and evaluate them by our own standards and will add the finest of them to our list when they have proved themselves and become plentiful enough to offer at a reasonable price to discriminating gardeners. The HM and AM after certain varieties denote Honorable Mention and Award of Merit from The American Hemerocallis Society.

DAYLILIES

SHREWSBURY GARDENS INTRODUCTION FOR 1956

TANGIERS (Johnson) ML 40"

This is an unusual daylily, neither striking nor flamboyant, yet one whose place in the garden is a definite one. Branched well above the foliage it is a soft, glowing buff with raspberry-rose radiating from the throat and through the petals. The pollen, very close to lightest cream, gives an interesting accent. \$7.50

ADAGIO (Russell) EM 36"

An unusually brilliant red with deeper eye-zone and small yellow throat. Keeps well when cut. \$1.00

AFTERGLOW (Stout) ML 36"

A lovely blend of luminous peach-pink and buff. The color of a freshly cut melon. \$1.50

AMHERST (Wheeler) M 34"

Tailored cream striping on well-formed purple petals. Frilled segments. AM \$4.00

AMULET (Nesmith) M 36"

A coral pink, shading to an azalea glow in the center of the petals. \$1.00

ANNETTE (Russell) M 36"

Large black-mahogany red with chrome throat. A most unusual dwarf. \$0.75

ARLINE (House) EM 36"

Large, full orange flowers on well-branched stalks. Long blooming season. \$0.75

ATHLONE (Russell) ML 36"

Outstanding broad-petaled bicolor of rosy chestnut and light buff. Fine form and substance, with twisted petals. AM \$2.00

AUGUST ORANGE (Stout) L 36"

Latest orange to bloom. Astounding number of clusters of medium-sized, rich, clear-toned flowers. \$0.75

AUGUST PIONEER (Stout) L 36"

A most desirable late daylily. Miniature flowers of orange chrome tinged lightly with red. \$0.75

AUTUMN MINARET (Stout) L 50"

Medium-sized, bronze - red flowers, blending to gold yellow in the throat. A hybrid from species *altissima* it offers height and interesting hybridizing possibilities. \$2.00

AUTUMN RED (Nesmith) ML 32"

Open, handsome red velvet flower; a star of yellow in the center of each bloom. Long season. Ideal for foreground. \$0.75

BAGGETTE (Russell) EM 33"

Handsome wide-petaled petals bicolor of pale lemon with old-rose petals. A heavy bloomer. AM \$1.00

BIJOU (Stout) M 24"

A small flower of orange tone, with red overcast and darker mid-zone. Free-branching and a profusion of blooms. \$0.75

BILLIE BURKE (Wheeler) M 40"

Deep rose petals with brownish overcast. Sepals are yellow with a overtone of rose. \$1.00

BLACK PRINCE (Russell) ML 38"

Glossy, silken black-red; broad, well-formed petals of uniform shading. A standard for the years to come. AM \$1.00

BOUTONNIERE (Stout) L 36"

Small, round, wide-open flower. Sepals yellow, petals a light rosy peach with a trace of mid-rib. \$0.75

BRANDON (Johnson) ML 40"

Wide - opened muskmelon flowers with old-red feather bleeding through to the crinkled edging. \$4.00

BROCADE (Taylor) M 42"

Amber rose with darker veining and eye-zone, accenting the gold throat. Free blooming and open evenings. HM \$3.00

BROMLEY (Johnson) EML 30"

Small dusky canyon-purple

flowers with a slightly darker eye-zone. Penciled line through petals from a palm leaf throat. Well-branched and an extensive blooming season. \$2.50

BROWNEYED SUSAN (Eleanor Hill) E 34"

Very distinctive gleaming yellow with the precise marking of a rich brown eye-zone. \$0.75

BRUNETTE (Stout) EM 24"

Earliest dark-toned variety with inserts of yellowish orange and brown. Many small flowers. \$0.75

CANARI (Nesmith) M 40"

Fresh, cool, open large-flowered canary yellow. Most effective in light shade against dark green shrubbery. \$1.50

CAPISTRANO (Milliken) EM 40"

This huge bright yellow has a charming reflexed flower, airy and ruffled. Very fine. \$1.25

CAPRICE (Stout) EM 24"

Very early, cup - shaped brownish red flower with yellow on the edges of the sepals. Popular but a difficult color to place. \$0.75

CAPTAIN BLOOD (Russell) E 30"

A glistening velvety red with wide petals and a darker eye-zone of wine. Chrome throat. \$1.50

CATHEDRAL TOWERS (Milliken) EM 34"

A soft, rich yellow flower boldly marked with red-brown pyramids on the petals, with the same pattern lightly traced on the sepals. HM AM \$2.50

CERISE (Wheeler) M 36"

A striking rose-crimson flower of fine form. Wide segments, recurved tips and frilled petals. \$1.50

CHLOE (Nesmith) M 34"

A very different and lovely daylily. Full, ruffled petals of a rich burnt orange; flecked, brushed and peppered with sepia. \$1.50

CIBOLA (Hill) M 34"

A fine new spanish-yellow. Large, broad, round flowers. It seems to do well everywhere. Excellent. \$3.50

CIRCE (Stout) M 40"

Light yellow, medium-sized flowers on well-branched plants. 3 for \$1.50

COLONIAL DAME (Milliken) EM 34"

One of the loveliest of all daylilies. Large flowers of buff apricot, with rosy tan banding. The petals are ruffled, crimped and so delightfully crinkled it gives the flower exceptional beauty. HM AM \$2.00

COPPER COLONEL (Sass) M 40"

We think this is the finest copper-colored variety. Red washed over a yellow ground. Outstanding in form and habit. HM AM \$2.00

DAUNTLESS (Stout) M 36"

Pale yellow with green throat and delicate pastel mid-zone. Wide overlapping petals. Fine substance. \$0.75

DAWN PLAY (Nesmith) M 38"

Deep, velvety rose with a salmon cast and lighted golden center. Tall and stately, it stands out in any garden. \$0.75

DEBUTANTE (Nesmith) M 36"

Smoothly finished flower in cream and salmon buff. \$1.50

DIXIE BELLE (Russell) M 48"

Deep rosy-red, slightly recurved, with a rich green throat and yellow mid-rib. \$0.75

DOESKIN (Nesmith) ML 38"

Broad, full-petaled flower of lightest yellow. An exceptional finish makes this most worthwhile. \$1.50

DOROTHEA (Lester) ML 36"

Large light yellow. Petals brushed with lilac, and a darker eye-zone. Delicate, lovely and sun-fast. \$2.00

EURYDICE (Taylor) L 30"

Medium-sized red - banana flowers on slender scapes. A late bloomer, it brings color to the jaded border. \$1.00

EVELYN CLAAR (Kraus) EM 33"

A broad-petaled cool orchid pink. Blue-green foliage sets off this most popular and exceptional daylily to perfection. \$6.50

FAIRFAX (Burtner) M 36"

Fine clear red. \$1.00

FAR NORTH (Nesmith) ML 36"

A late-blooming light yellow, well-bred and lovely. A fine plant for a cool, refreshing accent in the border. \$2.75

FIRE OPAL (Nesmith) L 36"

Zinc-orange flowers that are bright and brilliant. Handsome and recurved blooms. \$1.00

FLAME FAGOT (Bechtold) M 36"

An orange-red self which is outstanding. Lovely in dappled shade. \$3.50

FLAMING MAPLE (Johnson) ML 42"

Clear red with a velvety blue-purple overlay on a well - proportioned flower with sexagonal golden-rod throat. Nicely branched. \$5.00

FLAMING SWORD (Russell) M 30"

Bright, fiery red with velvet sheen. Free flowering. \$1.00

GARNET ROBE (Milliken) M 36"

One of the best rich reds; large velvety garnet with a sheen which displays the color most effectively. AM \$4.00

GAY TROUBADOUR (Nesmith) ML 38"

The admirer of contrasting effective colors will admire this open blood-red and maize-yellow bicolor. The

yellow mid-ribs on the petals furnish a handsome contrast. Flaring, open-faced flowers. AM	\$1.25
GEORGIA (Stout) ML 42" Late to bloom, and lovely; in buff, pink and peach.	\$2.00
GOLDEN EMPEROR (Dennett) M 40" Glittering gold self. Large flowers with short, broad petals; ruffled, twisted and recurved. An intense gold heart with no eye-zone gives a rich effect. Strong, branch- ed stalks.	\$2.00
GOLDEN HOURS (Sass) ML 36" This heavy-substanced gold- en orange is of distinct value because of its late blooming season. One of the finest of its class. HM	\$4.00
GOLDEN ORCHID (Dennett) M 36" Large, rich, expansive gold- en-orange self. A favorite and one of the best.	\$3.50
GOLDEN SCEPTER (Nesmith) M 40" A stately daylily with flowers of rich golden-orange. The blooms are fluted, with heavy waxlike substance.	\$0.75
GRISELLE (Saxton) M 30" The full, overlapped petals of this wide-flowered daylily give it great opulence. The even shade of raspberry-scar- let, with pink-toned over- cast, is most distinctive. HM	\$3.00
HESPERIDES (Dennett) M 36" Beautiful pale golden self with deep, rich, rose halo. Very firm texture. Stands up well under hot sun.	\$2.00
HESPERUS (Sass) M 42" A handsome lemon chrome. A seven inch bloom of fine substance with wide petals. Winner of Stout Medal — 1950.	\$0.75
HIAWATHA (Stout) M 40" Medium-sized clear gold- orange blooms on well- branched scapes. Fragrant. Open evenings.	3 for \$1.50
HONEY REDHEAD (Nesmith) M 34" The brilliancy of this red with its maroon and copper influences and gold throat is delightful. Creamy mid-rib and margins. A colorful garden highlight.	\$0.75
HYPERION (Mead) M 40" An all-time garden favorite in green-toned yellow. Is far lovelier for having after- noon shade.	3 for \$1.50
JEAN (McDade) L 38" An exciting bicolor in brick red and yellow. Excellent form. Late and long-bloom- ing.	\$1.00
JUDGE ORR (Orr) E 30" One of the most valuable of all daylilies. A handsome soft orange of grace and pur- ity. Invaluable for early bloom, and a lovely comple- ment for irises.	\$1.00
LINDA (Stout) M 40" Large blooms; crinkled cream-yellow petals with rosy, cinnamon flecking. A classic.	3 for \$1.50
LOCHINVAR (Taylor) E 34" One of the brightest flowers in the garden. Brilliant red- scarlet, the primuline throat is wide and shallow with lighter eye-zone. Full open flowers. HM	\$3.00
MABEL FULLER (Kraus) M 38" A velvety cardinal-red. Re- flexed blooms with wide segments. One of the finest. HM	\$3.00
MALAGA (Johnson) M 36" Recurved petals and sepals of rich amethyst with near- black eye-zone. The gold throat pencils through to the tips of the petals. Color is richest in dappled shade. (withheld for increase)	
MARTHA WASHINGTON (Wheeler) ML 38" An intriguing tone of pink over lavender. Small cup- ped blooms on a heavily branched stem.	\$1.25

MATADOR (Nesmith) M 36"

Cup-shaped bright, rich mahogany flower with orange throat. \$0.75

MARIONETTE (Lester) M 36"

One of the finest eyed varieties, buttercup yellow with a rich mahogany band about one half inch wide near the throat. Startling effect. Does not fade, and remains open well into the evening. \$2.75

MIKADO (Stout) M 36"

Rich orange with striking mahogany eye-zone. Another all-timer. 3 for \$1.50

MISSION BELLS (Hall) M 38"

One of our personal favorites. Wide-petaled, nicely fluted yellow. Flowers borne in profusion on well-branched stems. \$2.00

MOROCCO RED (Nesmith) ML 38"

This is a most satisfactory red, brightened by intense yellow throat. Always admired. \$0.75

MRS. HUGH JOHNSON

(Russell) EM 34"

A prolifically flowering fiery red with satin sheen. Ranks high in popularity and deserves it. AM \$0.75

MRS. W. A. WYMAN

(Betscher) ML 38"

Wide-spread glistening yellow, late in the season. An all-timer. 3 for \$1.50

NARANJA (Wheeler) ML 36"

One of the very finest orange daylilies. Superb color; wide-petaled, lightly ruffled amaryllis-formed blooms. AM \$3.00

NEBRASKA (Sass) M 36"

Large buff-yellow; many blooms of good size, well-branched. \$0.75

NORTH STAR (Hall) M 38"

Very close to white; in truth a very pale, light yellow. Open flowers of excellent substance and grace. HM \$3.00

OLYMPUS (Wheeler) M 36"

Huge light orange. An unusual orchid form with glistening peach dusting. \$6.00

OPHIR (Farr) M 48"

Large flowers of deep golden - yellow. Abundantly blooming. 3 for \$1.50

OXHEART (Johnson) M 30"

The petals of this flower have the color and glisten of an oxheart cherry; their dark ness reflects the barberry-red of the sepals for an unusual effect. Rich gold throat. (withheld for increase)

PAINTED LADY (Russell) M 36"

Remarkable for its size and the wide, ruffled eight inch petals. Crimson-brown and yellow, flushed red with a coral throat. An attention-getter but a disturbing color blend in the border. At its best set away from other flowers. Winner of Stout Medal for 1951. \$1.50

PARTY GOWN (Milliken) M 42"

A delicate bicolor with soft yellow petals and sepals. The petals are creped and the outer half is washed with a warm mineral red. \$1.25

PERSIAN PRINCESS (Nesmith) M 40"

An impressive blackish red with a heavier overflush of rich purple. AM \$1.00

PETRA (Nesmith) M 40"

Full-petaled, slightly ruffled ruby-maroon. Very nice. \$1.00

PIMENTO (Nesmith) ML 38"

A gleaming, star-shaped bloom of intense red. The wide-opened petals are fluted and the orange cup seems to light the entire flower. \$1.50

PINK CHARM (Nesmith) ML 40"

Beautifully recurved to give almost the effect of a deeply colored coral-pink lily with a copper tone. The center of the bloom is a star of cadmium contrasting nicely with the pink stamens. AM \$0.75

POTENTATE (Nesmith) ML 40"

Pansy purple, so smoothly finished that the surface of the bloom has a satin sheen. Medium-sized, it has broad, full petals and even the stamens and pistils are purple. AM Winner of Stout Medal for 1952. \$3.00

PRairie BOY (Sass) M 46"

Large wide-open flower in deep orange. \$1.00

PURPLE SAGE (Russell) EM 36"

Ruffled deep wine; one of the darkest of the purples. \$1.00

PURPLE FINCH (Nesmith) M 42"

A glowing recurved red-purple with darker flush above a yellow cup. \$1.00

PURPLE WATERS (Russell) EM 36"

One of the top standards, and a reliable approach to purple. A rich shade of wine-red with a frosting of blue-plum overlay. \$1.00

RED MOON (Russell) M 36"

Large flower of red-cinnamon with a deeper eye-zone, rosy veining through the petals. Green throat. \$1.00

REDROCK CANYON**(Milliken) EM 38"**

A uniform orange-red with a heavier shading of Brazil red. Very rich and showy. Cadmium - lemon throat. Large. \$1.25

RED SPIDER (Johnson) EM 30"

Rich red-banana with small pomegranate - purple eye-zone, tiny gold-green throat. Slim, recurved petals give an open, airy red accent in the border. \$2.00

REVOLUTE (Sass) ML 38"

Crisp, ruffled, open flowers of cool green-yellow. The recurved lily form and fine size makes this excellent variety most individual. Winner of Stout Medal in 1953. \$2.00

ROYAL BEAUTY (Taylor) EM 38"

Rich wine-red purple. Precisely formed blooms of great distinction. One of our favorites. \$1.00

ROYAL RUBY (Nesmith) M 36"

A splendid and rightly popular red, and a high spot of color in the garden. A medium-sized flower of near-crimson on a well-branched plant. AM \$2.00

ROYALTY (Nesmith) ML 34"

A fine, open red with a glossy sheen. A sprightly, small yellow throat sets off the flower. \$0.75

RUBY SUPREME (Wheeler) M 36"

A very fine and large flower. Ruby-red with a slightly salmon cast. Ideally branching. AM \$1.00

RUSSELL'S GLADIATOR**(Russell) M 40"**

Deep golden-yellow with wide salmon-buff eye-zone and a rich green throat. \$0.75

RUSSELL'S MINUET**(Russell) EM 24"**

A dwarf daylily with overlapping rich rose petals with a wide yellow stripe down the center. Pale canary se-pals. \$0.75

SABRINA (Wheeler) M 40"

Fine plum-magenta with a glistening copper overlay. Wide recurved petals. \$1.25

SALT ASH (Johnson) ML 40"

A large flower of lightly veined old-coral, so delicately slim of petal it recures almost back to its upright stem. This feature highlights the chartreuse star of the throat. (withheld for increase)

SCARLET SUNSET (Wheeler) ML 33"

Brilliant and glowing orange-scarlet. One of the most vibrantly colored of the newer daylilies. AM \$2.00

SKYLARK (Russell) M 40"

Fine lemon flower with greenish throat. Ruffled and well-branched, it stays open late. Beautifully formed and highly recommended. \$1.00

SPRING PARADE (Russell) M 30"

Lovely raspberry-wine flower. Twisted petals. \$0.75

SU-LIN (Nesmith) M 36"

Pale mauve and cream-yellow bicolor. Very handsome. \$1.00

SWEETBRIAR (Nesmith) M 40"

Flesh-pink and apricot blend. Lustrous reflexed petals give a starry, open effect. In an established clump the flower seems definitely pink. \$0.75

TANGIERS (Johnson) M 40"

A soft, glowing buff with raspberry - rose radiating from the throat and through the petals. Light cream pollen gives accent. \$7.50

THERON (Stout) M 30"

Dark red-purple with gold throat. The matriarch of all dark daylilies, and still a fine one. 3 for \$1.50

TIGER EYE (Johnson) M 30"

Deep chrome flower with chimney-red eye-zone. Recurved and well-branched. \$0.75

TOWN HILL (Johnson) M 40"

A nicely blended flower, enhanced by boldly recurved nasturtium-rose petals, neatly tailored by thin aureolin penciling carried through to the tips. The color is not good in the South. \$1.50

WHEELER'S HALO (Wheeler) M 40"

Beautifully shaped rich yellow with light cinnamon halo. Fragrant and an evening bloomer, remaining open through the following day. \$1.00

PLEASE READ CAREFULLY

Get your order in early. Stock on a few items is definitely limited and must go to the first in line. On all orders of \$10.00 and more postmarked before May 15, 1956 you may select 10% of the value of your order in added bulbs and plants. Smaller orders (we get many and welcome them) will receive a plant or bulb of our choosing.

TERMS: Cash with order. Please remit with money order or check made out to Shrewsbury Gardens. We prefer not to handle C. O. D. orders on plant material.

POSTAGE OR EXPRESS will be paid on orders of \$10.00 and over. On orders for less please add 50¢ to help defray handling and shipping costs. No additional charge for split shipments.

GUARANTEE: All plants and bulbs are guaranteed to be true to name, labeled, top quality material, free from insect pests and diseases. If, for any reason, you are not completely satisfied, please notify us promptly.

FLOWER SOCIETIES: There is much valuable information to be gained by joining the flower societies of your choice, be it one or many. Each issues a Yearbook and bulletins throughout the year covering the latest information on culture and care, suggestions to hybridizers, planning of your garden, the dates and places of shows and giving you the opportunity to vote in Popularity Polls of your favorite flowers.

THE AMERICAN PEONY SOCIETY:

Annual Membership: \$5.00

George Peyton, Secretary

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THE AMERICAN IRIS SOCIETY:

Annual Membership: \$4.00

3902 Hillsboro Road

Nashville, Tennessee

NORTH AMERICAN LILY SOCIETY

Annual Membership: \$3.00

Mrs. W. A. Rowell, Secretary

5537 15th Avenue, South

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416 Arter Avenue

Topeka, Kansas

1956

ORDER SHEET

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Yes or no

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USE OTHER SIDE FOR ADDITIONAL ITEMS OR CORRESPONDENCE

Please give here the names of Gardening Friends who would be interested in the Shrewsbury Gardens catalog.

A Note on **SOIL SAVER**

Compost Blended Organic Plant Foods

All gardeners experiment with fertilizers, and generally work out a successful feeding program for the best health of their lawns, trees, shrubs, vegetables and flowering plants. In last year's growing season we had such phenomenal response in all these fields to **SOIL SAVER**, prepared from rich animal manure in Pawlet, Vermont, that this year we are offering it to our customers by catalogue as well as to those who come here to choose and buy their plants in person. The detailed descriptive brochure will be mailed at once to anyone requesting it.

A quick run-through of the great value of **SOIL SAVER** to us here points out that this nearly odorless, loamy substance, which is made up of rapidly decomposed manures treated with selected bacteria, can be used as generously as one may wish with no danger of burning. Direct contact with leaves, stem, roots or even sprouting seeds is entirely safe; and in due time, even if used too heavily to be practical, the soil will gain full value from the excessive treatment. Here no plant is set or divided and reset without a good handful of **SOIL SAVER** in the earth around the roots, for the plant then gets off to a fine start with a non-burning fertilizer which contains at least seventeen elements and trace minerals in addition to nitrogen, phosphorus and potash for healthy, vigorous plant growth. With no added filler, earth or sand of any kind every particle contributes to the long range building up of soil and feeding of plants.

SOIL SAVER has been approved by the Earp Thomas Laboratories, noted bacteriologists and soil experts of Hampton, New Jersey, as a complete organic plant food. **SOIL SAVER** has meant so much to tilth of soil, plant vigor and color clarity of bloom here at **SHREWSBURY GARDENS** that we wish to share its great value with our own plant buyers. We recommend it unreservedly as the finest plant food we know.

2½ pounds	\$0.55	25 pounds	\$1.95
10 pounds	\$1.29	50 pounds	\$3.69

These prices are all f.o.b. Cuttingsville, Vermont.

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